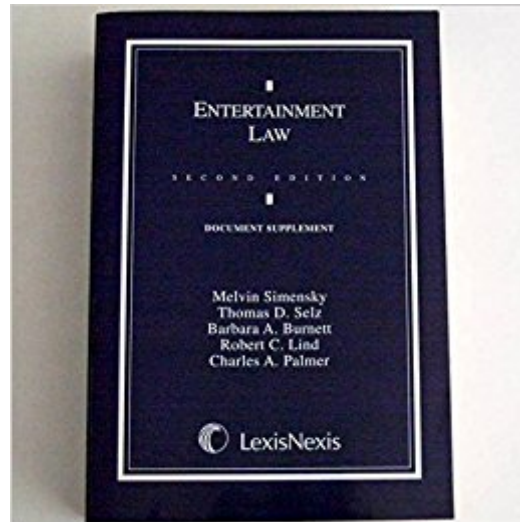




The book was found

Entertainment Law Document Supplement



Synopsis

Emphasizing the business side of the industry, especially the economic risks, this casebook makes use of articles, cases, questions, exercises, statutes and industry contracts. It provides a highly practical learning experience for students interested in this dynamic area of the law. Unlike other casebooks that focus primarily on the law affecting the entertainment industry, this volume presents this subject as a combination of legal principles and business practices. Although the book includes important cases, the authors believe that caselaw is not the best approach to studying entertainment law since most disputes in this area are negotiated or arbitrated, rather than litigated. Thus, rather than relying solely on caselaw, the book provides numerous excerpts from trade publications, such as "Variety", to teach the practical aspects of entertainment law. Compared to caselaw, such material is more interesting to read, more current and more directly relevant to the practice of entertainment law. The book contains numerous hypotheticals throughout, which are closely integrated with the materials and offer students numerous drafting and role-playing opportunities. A set of hypotheticals runs throughout the book covering a fictional client pursuing deals in all branches of the entertainment industry - music, film, television, theatre, book publishing and the Internet. Various assignments require the student to draft agreements, letters or memoranda dealing with the issues raised in the chapters. In addition, there is a series of transactional and litigation hypotheticals that include negotiation exercises. These hypotheticals can be addressed later in the semester to allow students to apply the various concepts learned throughout the course. The book also contains selected portions of current collective bargaining agreements including the Screen Actors Guild Basic Agreement, the Writers Guild Basic Agreement, and the Directors Guild Basic Agreement, as well as entertainment contracts used in the various branches of the entertainment industry and relevant federal and state statutes. The abundance of material in the document supplement provides a wide selection of contracts from which to choose for class discussion, and allows professors to devise numerous hypotheticals in addition to the ones provided in the casebook. --This text refers to an out of print or unavailable edition of this title.

Book Information

Paperback: 232 pages

Publisher: Carolina Academic Pr; 3 edition (June 1999)

Language: English

ISBN-10: 0820542601

ISBN-13: 978-0820542607

Product Dimensions: 9.5 x 6.6 x 2.2 inches

Shipping Weight: 3.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,063,081 in Books (See Top 100 in Books) #81 in Books > Law > Business > Entertainment #638 in Books > Law > Intellectual Property #9042 in Books > Textbooks > Law

[Download to continue reading...](#)

Entertainment Law Document Supplement Entertainment Law: The Law Student's Guide to Pursuing a Career in Entertainment Law International Trade Law: Document Supplement to the Second Edition (Aspen Casebook) The Pretrial Process, 2012 Document Supplement Entertainment Law and Practice 2012 Supplement Promises to Keep: Technology, Law, and the Future of Entertainment (Stanford Law Books) Law and Creativity in the Age of the Entertainment Franchise (Cambridge Intellectual Property and Information Law) Visual Journaling: Document Your Life Document Image Analysis, 1997 Workshop (Dia '97) Proceedings of the Third International Conference on Document Analysis and Recognition: August 14-16, 1995, Montreal, Canada 4th International Conference on Document Analysis and Recognition - Icdar '97 Pest Management in your Food Business: How to document and implement an effective pest management program The Constitution: Understanding America's Founding Document (Values and Capitalism) Gregg College keyboarding & Document Processing, 11th edition (Lesson 1- 120) Legal Office: Document Processing (with Template) The Thinking Tree - Science Handbook and Portfolio: Document your Research, Discoveries, Experiments and Science Projects (Do-It-Yourself Homeschooling) (Volume 1) Entertainment Law Entertainment Law: Cases and Materials in Established and Emerging Media (American Casebook Series) Entertainment Law in a Nutshell Entertainment, Media And the Law: Text, Cases And Problems (American Casebook Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)